

MUSIC FOR UNSTAGEABLE THEATER

موسيقى لمسرحية لن تؤدي

Music for Unstageable Theater is a multidisciplinary performance about the nature of self-censorship in our current time. Someone -a playwright- responds to all the stimuli of self-censorship. He embodies fear, confusion, solitude, and isolation. Music for Unstageable Theater is an interrogation of violence, chaos, vulnerability, the public, the private, the self, the other, the universe, and where the authority of self-censorship ends and where it begins.



(Music for Unstageable Theater)is a multidisciplinary artistic research process where text, music, dance, and sculpture epitomize the dilemma of freewill vs. submission.



The artists behind the German-Egyptian project **MUSIC FOR UNSTAGEABLE THEATER** are developing a format somewhere between an intimate chamber performance and a sound installation. The starting point of this collaboration was the virtual exchange between the musician **ALEXANDER PAULICK** in Berlin and the theater director **ADEL ABDEL WAHAB** in Alexandria.

Building on personal self-interrogation and discussions with Egyptian theater makers, the artists explore the notion of **SELF-CENSORSHIP**, particularly in times of political uncertainty: What happens to vulnerable ideas? How are they concealed, encoded and transformed? When are they compromised, corrupted or abandoned? Why?



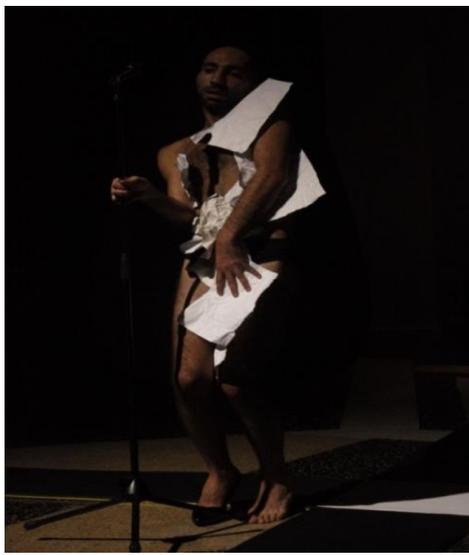
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Working with **SOUND**, **SCENT**, **SCULPTURE** and one single **ACTOR / DANCER**, the artists create a performance to the soundtrack of a theater piece that remains unstaged.

Set design for **MUSIC FOR UNSTAGEABLE THEATER** will be undertaken by the artist **HELLA GERLACH** in collaboration with **MIN STILLER**. A small collection of objects and fabric sculptures serve as the only props. The performance takes place in the center of the room, with the actor/dancer entirely surrounded by the audience. Surrounding the audience, in turn, is a multichannel sound system consisting of seven speakers. This heptagonal 7.1 setup results in an immersive sonic environment, within which the Egyptian dancer **MOHAMED FOUAD** will perform movements and spoken texts.

The music for **MUSIC FOR UNSTAGEABLE THEATER** is composed by Alexander Paulick, best known as a member of the band **KREIDLER** and also a regular guest for theater music with the band **KANTE**. The microtonal electronic score uses a variation of the classical Arabic scale, adapted to incorporate the pure harmonic ratios of Just Intonation.





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Co-producer: Goethe-Institut

The performance's first premiere was in Berlin at Silent Green October 20th, 2016. The Cairo premiere took place at Goethe-Institut Dokki 18th & 19th of December, 2016. Then on May 13th 2017 Music for Unstageable Theater was performed on the Berliner Festspiele stage within the framework of Theater Treffen (Shifting Perspective Program).

<https://www.goethe.de/en/uun/auf/mus/ikf/mus.html>

https://www.berlinerfestspiele.de/de/aktuell/festivals/theatertreffen/programm_tt/tt17_programm_perspectives/tt17_veranstaltungsdetail_perspectives_210525.php

<https://vimeo.com/193742590>

<https://www.flickr.com/photos/136235098@N05/collections/72157676091264284/>

Cast & Crew

Script and Direction by Adel Abdel Wahab

Concept and Composition by Alexander Paulick

Choreography and performance by Mohamed Fouad

Set and Objects by Hella Gerlach and Min Stiller

Administration, Translation & Documentation by Nada Abdelwahab

Video by Cindy Mizher

Video Documentation of Berlin & Cairo performance: Melina Pafundi

Model in video: Myra Eetgerink

Voiceover: Nada Abdelwahab & Arthur Paulick-Thiel

Language of the performance: English (Arabic Subtitles)

Duration of the performance: 50 minutes

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